Symposium Programme
Contemporary Poetics, Communities, and Publics
Inaugural European Association of American Studies Poetry Network Symposium
University of Göttingen | May 16-17, 2025
Heyne House, Papendiek 16

Day 1, May 16

1pm - Registration

1.30pm - Opening Remarks

1.45pm - Keynote

Lucy Cheseldine (University of York), The Social Making of Poetry: A Poetics of Curation

2.45pm - Coffee Break

3.00pm - Panel 1: Race, Identity and Collective Selves

Paper 1: Jules Machtenberg (Ruhr-University Bochum), Lorde's Rearticulation of Vulnerability
Paper 2: Julius Greve (University of Oldenburg), Lyric Obscurity, Fugitive Publics: Rereading the Black Arts Movement
Paper 3: Jiann-Chyng Tu (MLU Halle-Wittenberg), The Transnational Poetics of Rita Dove
Paper 4: Sara L. Borga (St. John's College, University of Oxford), 'Impractical' and 'unsummarizable': the terms of Tracy K. Smith's poetry

6pm - Conference dinner (Restaurant Kartoffelhaus)

Day 2, May 17

9.00am - Coffee

9.15am - Panel 2: Infrastructure and Industry

Paper 1: Christos Kalli (University of Pennsylvania), CAConrad's Deindustrializing (Soma)tics
Paper 2: Simone Knewitz (University of Bonn), "Beneath the Poetry the Barricade": The

Poetics of Infrastructure in Stephen Collis's Once in Blockadia
Paper 3: Niall Munro (Oxford Brookes), The travelling memory of Paisley Rekdal's West: A Translation

10.45am - Coffee Break

11.00am - Panel 3: Immigrant Poetics

Paper 1: Zélia Rafael (University of Iceland), (The) Poetry (Collection) as a Safe Space: Migration, Legality, and Visibility in Here to Stay
Paper 2: Maria Proitsaki Stjernkvist (Gothenburg University), Examining Liminality in Immigration Poems, for Intercultural Communication Pedagogy
Paper 3: Nazli Özcelik (University of Münster), The Intersection of Trauma and Poetry – Reading Intergenerational Trauma in the Works of Diana Khoi Nguyen
Paper 4: Mohan Ding (University of Göttingen), Reinventing the Garden of Eden: Chen Chen, Joseph O. Legaspi, and Ching-In Chen on Queer Spirituality

12.45pm - Lunch Break

2.00pm - Panel 4: Forming Communities: Publishing, Reproducing, Corresponding

Paper 1: Johanna Pelikan (University of Hamburg), Web of Words: Lessons from the Digital Poetry Project "Mina Loy: Navigating the Avant-Garde"
Paper 2: Marzia Dessi, (European Graduate School in Switzerland), The Continued Relevance of Literary Journals: A History of
Marketability
Paper 3: Yuqi Li, (Trinity College Dublin), "Beyond Words": The Correspondence between Elizabeth Bishop and James Merrill

2.30pm - Coffee Break

3.00pm - Panel 5: Poetry as/in Translation

Paper 1: Eva Stenskar, (Trinity College Dublin), Translating Sylvia Plath
Paper 2: Paulina Ambrozy, (Adam Mickiewicz University), Other Voices, Other Tunes: Contemporary American Poetry in Poland

4.00pm - Performance Lecture (Vortragsraum, The Historical Building of the Göttingen State and University Library, Papendiek 14)

Marina Kazakova (KU Leuven / LUCA School of Arts, Belgium) and Sara Maino (University of Trento, Italy) – "I CAN SPEAK," a two-poet show, an extension of PhD research on symphonism as a strategy for translating a lyric poem into an audio-visual medium.

4.45pm - Closing remarks

5pm - Conference close